

Ylva Julén

Flowskrivning
Manusarbeten
Filmprojekt
Undervisning

CV

YLVA JULÉN

screenwriter, director, author, dramatic advisor,
senior lecturer, script coach

SCRIPTS AND PLAYS

Ongoing

Kiatak 2012 - screenplay, character driven environmental arctic thriller, under development. Adaption from my novel Kiatak.

Christening spoon 2012 – theater play, family drama

Cadiz 2011 – theater play, family drama

Passion weekend 2011 – screenplay, black comedy drama, not completed

Minik, (1990-95) feature screenplay with Staffan Julén, international development Denmark and USA with a handful of script doctors - my main script education... The financiers wanted infinite versions from different perspectives – for years. Finally I got pregnant and left the project. But never say never – it might awake, this time as a musical...

Completed auteur films – script and directing

Drakresan (1998) short fiction, theatrical distribution, TV sale and film festivals. Directing. Script with Kjell Sundstedt

Dvorak den fantastiske (1995) short fiction, theatrical distribution, TV sale and film festivals. Directing. Script with Kajsa Gordan

Lifstring (1989) full length documentary, theatrical distribution, TV sale and film festivals. Script and directing

Inughuit – the people at the Navel of the Earth (1985) the people at the navel of the Earth (1985) full length documentary, theatrical distribution, TV sale and film festivals. Script. Directing with Staffan Julén.

AUTHOR

Ongoing

Kiatak, novel. Soon completed, contract signed with a publisher. Editor Tove Alsterdal.

Completed

"The family – and all about the meaning of life", Liber 1998, anthology textbook for children of all ages on literature and art. With Nils Claesson and Marika Gedin.

PRODUCER, among others:

Amour fou (2005) director Reich & Szyber, experimental short dance film. Film producer.

The showgroup Svea Sträng/Ung utan pung, Rågsved, Stockholm. Producer of musical theater.

SCRIPT DEVELOPMENT AND DRAMATIC ADVISOR,

among others

Faro (2013) by Fredrik Edfeldt and Karin Arrhenius

The Prize of the Pole (2007), by Staffan Julén

Nojor, 1999 at Älvsborgsteatern, by Ana Yrsa Falenius 1998

Three poems by Spoon Jackson / At night I fly, by Michel Wenzler (2004)

"Kvartetten som sprängdes" play directed in process, by Joakim Groth, Finland. Assistant director at Riksteatern (1998)

SCRIPT WORKSHOPS conducted in

– Character development
– Flow writing

RADIO & TV

More than 50 radio documentaries, portraits and fiction series on the Swedish Radio, mainly for the Youth department. Reportages and portraits for Swedish Television 1.

EMPLOYMENTS

2004-10 University of Gotland, Screenwriting. Senior lecturer, Head of subject.

Academic research: Processes of character development in writing and actor's investigation

2001-04 Head of the Regional Film Center, Film on Gotland

1993-02 Head of documentary film, Stockholm Film School

EDUCATION

Psychology, sociology, literature and journalism at Stockholm University. 15 supplementary education courses in film, writing, directing and actor's processes, the most at the Danish Film School's Supplementary Education, The Dramatic Institute of Sweden's Supplementary Education, training to become a script coach certification by Bo Skjoldborg, Powerwriting DK in Copenhagen. An important workshop was also "Gestalterapi i skådespelararbete" by Marcus Groth at Riksteatern, Stockholm. Tove Alsterdal, is my editor/dramatic advisor and thriller tutor since 2012.

FILM- & SCRIPT GRANTS

The Swedish Film Academy, grant of the year, Kurt Lindners minnesfond °NAPA Cultural grant of the Nordic Council. °Letterstedtska kulturfonden °Swedish Film Institute, Vidareutbildningsstipendium regi °Municipality of Stockholm Cultural board – script grant, 1st prize "Describe your city" - Stockholm, European Culture Capital of Europe °County council of Stockholm, yearly grant °FilmTeknik (the Lab's) yearly grant °The Swedish Arts Grants Committee/Film, various work, project and travel grants °Swedish Film Institute, grant of the year.

FILM AWARDS

Grand Prix de la Bibliotheque, Cinéma du réel, Paris °Grand Prix, International Arctic Film Festival, Rovaniemi Finland °1st Prize, Anthropos, Barbara Myerhoff Film Festival, Los Angeles °Grand Prix – Golden Medal, Interfilm Festival, Kranj Yugoslavia °1st Prize of the Youth Jury, Festival dei Popoli, Firenze Italy °Premio Speciale, International Jury, Festival dei Popoli, Firenze °1st Prize Estonian National Museum °Earthwatch / National Geographic Film Award, Washington DC °Special Mention of the Jury, Troia, Portugal °Special Mention of the Jury, Ökomeedia, Freiburg, West Germany °Honorable Mention, Golden Gate Awards, San Francisco Film Fest °Cidade de Santarém, Portugal °2nd Prize, Pärnu Film Festival.

Festival participation around the world, among others Berlin Film Festival, Margaret Mead AMNH, New York, London Film Festival, Felix Prize and around 20 more.